AN INDEX TO THE TATLERS.

VOL. II.

	Num.	Col.
A.		
Absurdity, its Importunity and Folly.	168	1
—*It resembles Impudence.*	168	1
Adversity, an Ease for it.	233	1
Advertisements, a Dissertation upon them.	223	3
Advertisement, of a Play, call'd Love for Love, *to be acted for Mr.* Dogget's *Benefit.*	120	4
—Of Pasquin *and* Morforio.	130	3
—*Of the* Silent Woman, *for the Benefit of Mr.* Eastcourt.	130	3
—*To the Lady who chose Mr.* Bickerstaff *for her Valentine.*	137	3
—*Concerning the Whetters near the* Royal Exchange.	138	3
—*About* New Bedlam.	138	3
—*To all such as delight in soft Lines.*	143	2
—*To some Midnight Rakes.*	143	3
—*About Ladies wrought Shoes, and Slippers.*	143	3
—*To his Correspondent in* Scotland.	144	3
—*From a Well-behaved young Gentleman in* Cornhill.	145	3
—*Of the Sale of a Bass-Viol, by Way of Lottery.*	166	3
—*Of walking Pictures, sold by Auction.*	167	3
	171	3
—*To* Philander, *upon his Letter to* Clarinda.	170	3
—*Of a Stage-Coach, and Dancing Shoes.*	180	3
—*Concerning Two Letters sent to Mr.* Bickerstaff.	186	3
Æneas, his Descent into the Empire of Death.	154	1
—*His Adventures there.*	154	1
Æsop, a Fable of his, applied upon the Receipt of a Letter sent to Mr. Bickerstaff.	115	3
Affection distinguish'd from Esteem.	206	1
—*Both nearly related in the Fair Sex.*	206	3
Afflictions imaginary often prove the most insupportable.	146	1
Agamemnon, *his Invective against the Female Sex.*	152	3
Age, the Glory of the Present Age, in Relation to England.	130	1
Album Græcum, *prescribed to a sick Dog.*	121	2
Alexander *the Great, his Character.*	191	3
—*The remarkable Incident between him and his Physician.*	209	1
—*His Speech to his Physician.*	209	2
—*The Irregularity of his Temper.*	209	3
Alexander Truncheon, *Foreman of the Male Jury in Mr.* Bickerstaff's *Court of Honour.*	253	1
Allegories profitable to the Mind, in the same manner as Hunting to the Body).	147	1
The Application of an Allegorical Fable out of Homer.	147	2
Ambition, its Refuge when disappointed.	202	2
—*No true Happiness in the Success of it.*	202	2
—*In Grotesque, what.*	202	2
—*What Age of Man most addicted to it.*	120	1
—*In the Good it becomes true Honour.*	120	1
—*The Effects of Ambition.*	186	1
—*The Foundation of it.*	186	1
Amicable Contribution (a Lottery) for raising the Fortunes of Ten young Ladies.	200	3
Aminadab, *his Letter to Mr.* Bickerstaff.	190	1
Anticyra, *an Island, assign'd by the* Romans *as an Habitation for Madmen.*	125	2
—*The Product of it.*	125	2
—*Compared to* Montpellier.	125	2
Antiochus, *in Love with his Mother-in-Law.*	185	3
Apollo, *the God of Verse and Physick.*	240	1
Apology for great Men in the conferring of their Favours.	168	2
Apothecaries, great Orators.	240	3
Appetites, how to be govern'd.	205	1
Aristæus, *his great Mastery over himself.*	176	2
Arthur (*King*), *the first that ever sat down to a whole roasted* Ox.	148	1
Astræa, *an unfortunate Wife.*	241	2
Athenians, *an Instance of the Publick Spirit, and Virtue of that People.*	122	2
Avarice, what Age of Man most devoted to it.	120	1
—*Its Region described.*	123	2
—*Its Temple, Attendants, and Officers.*	123	1,2
—*An Effect of the Author's Discourse upon it.*	124	3
Audience, what ought to be the Behaviour of an Audience at the Representation of a Play.	122	2
Autumn Lady, her Behaviour at Church.	140	3
B.		
Bacon (*Sir* Francis), *his Character.*	267	1
—*His Legacy.*	133	2
Bagpipe, to what Persons applied in Conversation.	153	2
—*A Club of Bagpipes.*	153	3
Ballance, *a Merchant, his Treatment of a young Lawyer, that endeavoured to debauch his Wife.*	136	1,2
Banbury, *famous for Cakes and Zeal.*	220	3
Barbarity an Attendant on Tyranny.	161	3
Barnes (Joshua), *his new Edition of* Homer.	143	3
Bass-Viol, the Part it bears in Conversation.	153	2
—*Where most likely to be found.*	153	3
—*With what other Instrument to be match'd.*	157	3
—*Exposed to Sale by Way of Lottery.*	166	3
Bawbles, by whom brought first to Perfection.	142	2
Beauty, an overstock of it.	195	3
Bedlam (New), *to be erected by Mr.* Bickerstaff *in* Moorfields.	125	2
	174	1

	Num.	Col.
Bedlam (New), *for whom design'd.*	127	2
	174	1
——*The Distribution of its Apartments.*	175	1
Beef-Eaters (the Order of).	148	1
Belvidera, *her Character.*	126	1
Betterton (*Mr.*), *his Funeral.*	167	1
Bickerstaff (Isaac), *his Reception at the* Play-house.	122	1
——*His Advice to an Audience.*	122	1
——*His Speech to Poverty.*	123	3
——*He purchaseth a Ticket in the State Lottery.*	124	1
——*His Proposals for a* New Bedlam.	125	2
——*His Description of a Prude, and Coquet.*	126	2
——*His Reflections upon a Visit to* Bedlam.	127	2
——*His Entertainment at a Friend's House, who eats well.*	148	2
——*His Maxim.*	148	3
——*Censor of* Great Britain.	162	1
——*His Opinion in a Law Case.*	190	3
——*His Letter to the* French *King.*	190	3
——*His Adventures in a Journey to the* Lands-End.	192	1
——*His Project.*	195	3
——*His Letter to* Amanda *in* Kent.	195	3
——*His Advice to Mr.* Mills *the Comedian.*	201	3
——*His Answer to such as came to consult him about their Success in the Lottery.*	202	3
——*His Observations upon the Drawing of the Lottery the first Day.*	203	1
——*His Letter of Advice to a Fortunate Lady.*	203	3
——*His Entertainment of his Three Nephews, and a young Lady his Neighbour.*	207	1
——*His Remonstrance to a Lady of Quality.*	210	1
——*His Receipt.*	217	3
——*His Charge to the Court of Honour.*	253	1
Bickerstaff (Margery), *the Methods used to divert her Thoughts from Marriage.*	151	3
Bickerstaff (Samuel), *his Advice to his Son and Daughter.*	189	3
Billingsgate-*Scold, her Defence before a Magistrate.*	204	1
Black-Horse *Ordinary in* Holborn, *an Adventure there.*	135	3
Bladder and String, a modern Musick; how applied.	153	3
Blockheads, apt to admire one another.	197	1
Bourignon (*Madam de*), *Foundress of the* Pietists.	126	2
——*Her extraordinary Gift, or Talent.*	126	2
Breeding, the highest Point of good Breeding.	204	2
——*Often mistaken.*	215	1, 2
Bribery, a Solicitor in the Temple *of Avarice.*	123	3
Bridget Howde'e, *an Advertisement against her.*	245	1

C.

Cadaroque, *the Meaning of the Word, and to whom applied by the* Indian *Kings.*	171	2
Cæna, *her History.*	198	1
Cælicola, *his Character.*	211	3
Callicoat, *indicted in the Court of Honour.*	259	2
Cambray (*Archbishop of*), *Author of* Telemachus.	156	1
Cambrick, *a Linnen-Draper, indicted by the Lady* Touchwood.	259	2
——*His Defence.*	259	2
Canes, different in their Kinds, and Value.	142	3
Case (Dr.), *grown rich by Means of a Distich.*	240	2
Castabella, *an eminent Prude.*	126	1
Cato, *Junior, his Letter and Advice to Mr.* Bickerstaff.	195	1
Cebes, *his Table.*	161	1
Celanico, *his Will.*	261	3
Censor, a Comparison between the Roman *and* British *Censor.*	162	1
Censurers, why punish'd more severely after Death.	156	2
Cervantes (Michael), *his discerning Spirit.*	178	1
Cestus *of* Venus *described.*	147	2
Chanticleer (Job), *his Petition to Mr.* Bickerstaff.	134	1
Chances, *a Character of that Play.*	191	3
Chaplains, a Discourse upon 'em.	255	1
Charles, *the Toyman, his great Genius.*	142	1, 2
——*A nice Judge of Canes.*	142	3
——*His new Edition of Gold Snuff Boxes.*	142	3
Chearfulness and Constancy, Qualifications absolutely necessary in the married State.	192	2
Chicken, a modern Diet.	148	1
Chloe, *the Fortunate Lady, her Answer to Mr.* Bickerstaff's *Letter.*	207	3
Church Weather-Glass, when invented.	220	1
——*The Description and Use of it.*	220	1, 2
Cibber, *the Comedian, his Talent in Acting.*	182	2
Cicero, *his Letters to his Wife.*	159	1
City Politicians reproved by Mr. Bickerstaff.	155	3
City-Shower, a Description of it.	238	1
Clarinda, *her ill Choice.*	247	3
Clement (Thomas), *his Proposal.*	261	1
Coaches to be tax'd.	144	1
What Coaches to be called in by Mr. Bickerstaff.	144	3
Cobler upon Ludgate-Hill, *his Contrivance to gratify his Pride.*	127	1
Colchester (*the Corporation of*), *their Offer to Mr.* Bickerstaff.	118	3
Comma (*Mrs.*), *a subtle Casuist.*	166	1
Command of our Temper, its Excellence.	176	1
Commerce, a Goddess in the Region of Liberty.	161	3
Commonwealth (Genius of), seated on the Left Hand of the Goddess of Liberty.	161	2
——*Described.*	161	2
Companions, what sort the most desirable.	208	1
Competency, a Guide in the Temple of Avarice.	123	2
Complacency, a Guard to one of the Gates belonging to Hymen's *Temple.*	120	3
Complainers, their Importunacy.	146	1
Contention, her Garb and Station.	120	3
Contradiction, an Occasion of it.	171	3
Conversation, the Use and Abuse of it.	225	1
——*A Medium to be observed in it.*	244	2
——*What it chiefly turns upon.*	246	1
——*The* Humdrums *in Conversation.*	264	2
Coquets (Labyrinth of).	120	2
——*A mischievous Sect among Women.*	126	1
——*A Coquet compared to a Prude.*	126	2
——*A Story of a Coquet Widdow.*	126	3
——*A Coquet compared to a Kit.*	157	2
Corruption, an Office in the Temple of Avarice.	123	3
Country, the modern Entertainments and Diversions in it.	169	1
——*The true Pleasures of a Country Life.*	169	3
——*The Character of a true Country Gentleman.*	169	2
Coupler, *his Account of Jointures and Marriage-Settlements.*	199	2
Courant, *in what manner it differs from the other News-Papers.*	178	3
Court of Honour erected by Mr. Bickerstaff.	250	1
	250	2
	253	1
——*His Account of the Members of it, and of its Proceedings.*	256	1
	259	1
	265	1
Credit in the City, how obtain'd.	176	2
Critick describ'd.	165	1
Cupid, *a Lap-Dog, dangerously ill.*	121	1

D.

Daniel, *the Historian, the Provisions tax'd his Time.*	148	1
Dathan, *a Jew, indicted in the Court of Honour for breaking the Peace.*	256	2
St. David's-*Day, why observed by Mr.* Bickerstaff.	140	1
Dawks (Icabod), *his double Capacity of Bellman and Historian.*	178	3
Dead Men dress'd in Lace, &c. contrary to the Act.	118	1
——*A Letter from one to Mr.* Bickerstaff.	118	1
——*Another resuscitated.*	118	2
——*What Part of Mankind called dead by Mr.* Bickerstaff.	174	1
Dedications, the difference betwixt Ancient and Modern Dedications.	177	1
Defiance, natural to the English.	213	1
Degeneracy of the present Age.	183	1
Delicates (false), their contradictory Rules.	148	2
Demosthenes, *his Speech to the* Athenians.	183	2, 3
Desires, Two most prevalent implanted in us by Nature.	205	1
Destinies, their Present to Jupiter.	146	2
——*The Speech of one of them to that God.*	146	3
Devotion, the Pleasure and Dignity of it.	211	1
——*The false Pretenders to it.*	211	2
——*The Pleasure of it, as represented by Dr.* South.	211	3
Diana Forecalt, *her Letter to Mr.* Bickerstaff.	200	2
Diet, the Difference betwixt our Modern Diet, and that of our Ancestors.	148	1
Dimple (*Lady*), *her good Breeding.*	166	1
Discourse, different Talents in it.	153	1
——*How shadowed out.*	153	1
Discretion, a Guard to one of Hymen's *Gates.*	120	3
Dissimulation distinguish'd from Simulation.	213	1
Distaff (Jenny) *her Apology for the Sex.*	247	3
Dodwell, *some Account of his Epistolary Discourse, from* Pasquin.	187	1
Dogget, *the Comedian, his Letter to Mr.* Bickerstaff.	120	4
——*His great Civilities to him.*	122	1
Dover-Cliff, *described by* Shakespear.	117	3
Downes, *his Letter to Mr.* Bickerstaff.	193	2
Dozars, who.	205	2
Dramatists unskilful, the ill Effects of them in the World.	191	3
Dream, of the Band of Lovers.	120	1
——*Of the Temple of Virtue.*	123	1
——*Of Honour.*	123	1
——*Of Vanity.*	123	1
——*Of Virtue.*	123	2
——*Of Avarice.*	123	2
——*Of* Jupiter, *and the Destinies.*	146	2
——*Of the* Alps, &c.	161	1
Drinking, a Dissertation upon it.	241	1
——*The Viciousness of it.*	241	1
——*A Proviso against Drunkards in the Offices where Policies are drawn upon Lives.*	241	2
Drum, who may be called Drums in Conversation.	153	1

	Num.	Col.
Drum, with what other Inſtrument match'd.	157	3
Drunkards die by their own Hand.	241	1
Dulcimer, a Romantick Inſtrument, of a melancholy Sweetneſs.	157	3
D'Urfey, *the Lyrick Poet, miſtaken in a Dedication.*	214	2
Dutch, *their Manner of expreſſing their Wit.*	129	1
E.		
Eaters ſacrifice all their Senſes and Underſtanding to their Appetites.	205	2
Education, a Letter to Mr. Bickerſtaff *concerning it.*	234	1
——*The wrong Education of the Female Sex.*	248	2
——*A Propoſal to reform it.*	248	3
——*The wrong Method of it.*	189	1
Elbow-Chair, where propoſed to be provided.	268	2
——*And for what Uſes.*	268	2
Elliot, *Maſter of St.* James's *Coffee-houſe, his Requeſt to the Cenſor.*	201	3
——*Granted upon Conditions.*	201	3
——*His Project in Relation to the Drawing of the Lottery.*	201, 202	3
Elpenor, *his untimely Death a Warning to Drunkards.*	152	1
Elyſium, the Joys of it, as deſcribed by the Author of Telemachus.	156	3
England, *the Figure it makes at preſent.*	130	1
Envy often occaſion'd by Avarice.	227	2
——*How to be ſoften'd into Emulation.*	227	2
——*Deforms every Thing.*	227	2
Equipage, its Expence and Affectation cenſured.	144	1
Eſquires, for what Reaſon profeſs'd Enemies to Mr. Bickerſtaff.	115	2
Eſteem diſtinguiſh'd from Affection.	206	1
——*How diſtinguiſh'd from Credit.*	176	2
Eucrates, *his Character.*	176	1
——*The Effects of the natural Softneſs of his Temper.*	176	1
Eutrapelus, *his miſchievous Preſent.*	151	3
Examiner, *reprov'd by the Cenſor.*	239	1
Extortion (the Office of), in the Temple of Avarice.	123	3
F.		
Familiarity, how diſtinguiſh'd.	225	2
Fardingale (*Lady*) *her Advertiſement.*	245	1
Faſhion, the Abſurdity of it, when too ſtrictly followed.	212	1, 2
Feaſts conſidered.	205	1
Female Conſort, its Muſick deſcribed.	157	1
Female Library propoſed for the Improvement of the Sex.	248	3
Fidget (*Lady*), *a general Viſitant.*	174	2
——*The Occaſion of her Madneſs.*	174	2
Flageolet, an Inſtrument in the Female Conſort.	157	1
——*How eſteemed by that Sex.*	157	2
Flatterers few good ones.	208	1
——*The Qualities of an accompliſhed Flatterer.*	208	1
——*The true Meaning of the Word.*	208	2
——*In what Manner diſtinguiſh'd from a Coxcomb.*	208	3
Flattery of Women, its ill Conſequences.	139	1
——*Inſtanced in* Flavia.	139	2
Flavia, *a Coquet, her Interview with* Mirtillo, *the Ogler at the Play.*	145	2
——*Her Jars with her Daughter.*	206	3
——*A truly fine Woman, her Character.*	212	2
Flea, a Skeleton of.	119	2
Flute, its extraordinary Effects in a Female Conſort	157	1
——*With what other Inſtrument match'd.*	157	3
Folio (Tom), *a Broker in Learning; ſome Account of him.*	158	1
——*His Viſit to Mr.* Bickerſtaff.	158	1
——*His Criticiſms upon* Virgil.	158	1
——*His Letter to Mr.* Bickerſtaff.	160	3
Fools, the Way to make 'em Madmen.	208	3
Fortitude, what, as deſcrib'd by Mr. Collier.	251	2
——*When moſt conſpicuous.*	176	2
Fortune, the Way to be above her.	170	1
——*An Emblem of that Goddeſs.*	170	3
—— *Addreſſed to by Mr.* Bickerſtaff.	170	3
Fox-hunter, the Motives for his Hoſpitality.	202	2
Fraud, an Officer in the Temple of Avarice.	123	3
Freemen, who their Superiors.	207	3
Free Thinkers, a Diſtinction between the ancient and modern Free Thinkers.	135	1
Friendſhip, when moſt manifeſted.	196	2
——*Its Tenderneſs of it.*	172	1
Frogs, the Method us'd to plant them in Ireland.	236	1
Funerals, our Behaviour in them diſcover the inward State of our Minds.	184	1
Future State, as deſcribed by Homer.	152	1
—— *By* Virgil.	154	1
——*From whence the Happineſs and Torments of it ariſe, according to the Platoniſts.*	154	2
——*deſcribed by the Author of* Telemachus.	156	1
——*The Benefits ariſing from the Proſpects of Futurity.*	156	3
G.		
Gaſcon, *an Adventure of a* Gaſcon.	126	3
Gatty (*Mrs.*), *her Character.*	206	2, 3
Ghoſt of Anticlea, Ulyſſes's *Mother.*	152	1
Ghoſts, of Beauties.	152	3
——*Of Heroes.*	152, 154	3, 2
——*Of the Damn'd.*	152	4
——*Of Lovers.*	154	3
——*Of Tyrants.*	156	2, 3
——*Of good Princes.*	156	3
Glare (Tom.) *his Paſſion for Admiration.*	158	1, 2
Glory (true) inſeparable from Merit.	177	3
Good-Fortune, the ready Path to it.	202	2
Goodly (*Lady*), *her Fondneſs to her Children.*	235	2
Good-nature often unſeaſonable.	176	2
Grammar not rightly taught.	234	2
Grandure, wherein it truly conſiſts.	170	1
Great Men, the Behaviour of ſome of 'em to their Dependants.	196	2
True Greatneſs of Mind, wherein it conſiſts.	203	2
Grief, the Benefit of it.	181	1
Guicciardin *the Hiſtorian, a prolix Author.*	264	1
Gyges, *his Ring.*	138	1, 2
——*Allegorically applied.*	138	2
——*The Uſe Mr.* Bickerſtaff *has made of it.*	243	1
H.		
Handkerchief (Religious) in England.	187	2
Hannibal *the* Carthaginian, *his Speech upon his being recalled out of* Italy.	187	3
Harpſichord, the Excellency of its Muſick.	153	2
——*With what Inſtrument matched.*	157	3
Hart, *the Actor, his Obſervation.*	138	1
Hautboy, a proper Inſtrument in a Female Conſort.	157	1
——*Match'd with the Harpſichord.*	157	3
Heroick Virtue, wherein it conſiſts.	202	3
Hiſtorical Paintings, the great Advantage of them.	209	3
Hiſtory, the Uſefulneſs of it.	117	1
——*Its Variety.*	130	1
Homer, *his Deſcription of a Future State.*	152	1
Honour, the Seat of it.	202	3
——*A Court of Honour erected by Mr.* Bickerſtaff.	250	1
——*A Journal of that Court.*	253, 256, 262, 265	1, 1, 1, 1
Horace, *his Excellencies conſidered under different Views.*	173	3
Hornpipe, its Part in a Female Conſort.	157	2
——*With what other Inſtrument match'd.*	157	3
Humphry Trelooby, *his Complaint to the Cenſor.*	241	3
Hunger, a Diſcourſe on it.	205	1
Husbands, ill Ones private Tyrants.	149	1
An ill Husband, the greateſt Affliction that can happen to a Woman.	149	1, 2
——*What makes a Man ſo.*	149	2
Hymen, *the God of Marriage, placed as a Guard at the Gate of the Temple of virtuous Love.*	120	2
——*His Habit.*	120	2
Hymn to the Supream Being, what.	119	1
I.		
Jack Such-a-one, *what ſort of Men paſs under that Title.*	206	2
Jambee, the beſt ſort of Canes.	142	3
Idolatry inverted, in what manner.	127	1
Jealouſy, her Garments, Complexion, and Office.	120	3
Jenny, *Mr.* Bickerſtaff's *Siſter, her Viſit and Behaviour.*	143	1
——*Her Character.*	184	3
Jeſter, in what manner to be diſtinguiſh'd from a Flatterer.	215	2
——*The richeſt generally the beſt Jeſter.*	225	1
Jeſuits, their Diſcipline.	168	2
Imperceptibles (a natural Hiſtory of).	119	1
Incumbent, the Difference between a Landlord and Incumbent.	169	2
Indenture of Marriage, drawn up by Mr. Bickerſtaff.	199	3
Indian Kings, their Return to the Civilities of their Landlord.	171	1
Infrigidation (the Gift of).	126	2
Inquietude (natural), in what manner to be cured.	202	2
Inſipids (the Order of).	166	2
Jointures, the ill Effects of them.	223	1
Joſeph, *the Patriarch, his Hiſtory.*	233	1
Joſhua Fairlove, *his Petition to Mr.* Bickerſtaff.	219	3
Journey, Mr. Bickerſtaff's *Account of one to the* Lands-End.	192	1
——*His Inferences from it.*	192	1
Ithuriel (*the Angel*) *makes a Preſent of his Spear to Mr.* Bickerſtaff.	237	2
——*The Uſe he put it to.*	237	2
Juno, *her Method to regain* Jupiter's *Affection.*	147	1

	Num.	Col.
K.		
Kettle-Drum, and Kit, Inſtruments in a Female Conſort.	157	2,3
——*Matched.*	157	3
Kings (wicked), their Puniſhment in a future State.	156	3
L.		
Lamb, a modern Diet.	148	1
Landlord, the Difference betwixt a Landlord and an Incumbent.	169	2
Law-Caſe, put to Mr. Bickerſtaff.	190	2
——*His Anſwer.*	190	3
Lawgiver, the Inſtructions of a Lawgiver, in relation to unmarried Women.	184	1
Letters to Iſaac Bickerſtaff, *from a Well-wiſher.*	115	3
——*From one who deſigns to be an Adventurer in the Lottery.*	124	3
——*From* John Hammond *upon the Recovery of his Watch.*	124	3
——*From a Fortune-Hunter.*	128	1
——*From* Statira.	128	3
——*From* Strephen.	140	2
——*From* Dorothy Drumſtick.	140	2
——*From* Lidia.	140	3
——*From* Chloe.	140	3
——*About Whetters.*	141	1
——*From his Valentine.*	141	3
——*From his Kinſman, in behalf of* Charles Bubbleboy.	142	1
——*From a young Gentleman in* Cornhill.	145	3
——*From one upon Wedlock.*	150	1
——*From* Nich. Humdrum.	153	3
——*From the Upholſterer.*	160	1
——*From* Iſabella Kit.	{160 {168	{3 {3
——*From* Tom Folio.	160	3
——*From his Couſin* Frank Bickerſtaff.	169	3
——*From* I. B.	176	3
——*From* T. S. *out of* Cornwall.	179	1
——*From* Silvia.	185	1
——*About a Green-Houſe.*	188	1
——*From a Yeoman of* Kent.	188	2
——*From Mr.* Bickerſtaff *to* Chloe.	140	3
——*To his Brother.*	143	1
——*From* Pliny *to* Calphurnia.	149	2
——*From* Cicero *to* Terentia.	159	1
——*From a Corporal to his Wife.*	164	3
——*From* Aminadab *the Quaker.*	190	1
——*From* Downes *the Prompter.*	193	2
——*From an old Maid.*	{210 {212	{2 {3
——*From Plain* Engliſh.	212	1
——*From* J. L.	212	2
——*Upon a Phraſe in the* Poſt-Man.	212	3
——*From* Rebecca Midriſſe.	215	3
——*From the Widow* Gimcrack.	221	1
——*From a Scold.*	221	3
——*Another from Plain* Engliſh.	225	3
——*From* High-Church *the Chaplain.*	228	1
——*From an Almanack-Maker.*	228	2
——*With a Preſent of Wine.*	231	3
——*From the Upholſterer.*	232	1
——*From* Ireland.	236	1
——*From* B. B.	241	3
——*From* Scoto Britannus.	241	3
——*From* Pompey, *a Black.*	245	3
——*From a Gentleman in the Country upon Drinking.*	252	1
——*From a married Man and his Wife.*	252	3
——*From a Chaplain.*	{255 {258	{1 {2
——*From Three Gentlemen, according to the new Stile.*	258	1
——*From a Gentleman in* Kent.	258	1
——*From a young Lady addreſs'd to by many Lovers.*	258	2
——*From* Q. Z. *upon Mr.* B.'s *Account of* Nova Zæmbla.	258	3
——*From* Th. Cl.	258	3
——*From* Ebenezer; *in* Dorſetſhire.	269	1
——*From* Felix Tranquillus.	270	1
——*From* Almeira.	247	1
Levity, her Poſt.	120	3
Liberty, its Region deſcribed.	161	1
Lightning in Opera's, of what it muſt be made.	137	3
——*The true perfumed, where ſold.*	137	3
Lillie (Charles), *his Reports.*	250	1
Linnen-drapers of Weſtminſter, *their Petition to the Cenſor.*	215	3
Literature, the proper Uſes of it.	197	3
Lloyd's Coffee-houſe, *Propoſals ſent from thence to Mr.* Bickerſtaff.	268	1
Long Heads, who.	191	1
Lordſhips, an Apellation on what Occaſions proper.	204	1
Lotius, *his unequal Conduct.*	211	2
Love, the Effects of Diſappointments in it.	185	1
Love of a Woman inſeparable from ſome Eſteem of her.	206	3
Lovemore, *a happy Husband.*	150	3
Lovers (the Band of).	120	1
Lucia, *her Behaviour to her Mother.*	206	3
Lucretia, *her Story.*	117	2
Luſt, in whom virtuous Love.	120	1
Lute, the Part it bears in a Conſort or Converſation.	153	1
——*Where to be found.*	153	3
——*With what other Inſtrument match'd.*	157	3
Lydia, *a Coquet, her Character.*	125	1
Lye, a pernicious Monoſyllable.	256	3
Lyſander, *his Complaint to Mr.* Bickerſtaff.	215	1
M.		
Machiavel, *his Office.*	123	2
——*Author of a miſchievous Sect.*	186	3
Madmen, who.	125	1
——*Whether ſent by the* Romans.	125	2
——*Mr.* Bickerſtaff's *intended Edifice for their Reception and Cure.*	125	2
——*The firſt Symptom of Madneſs.*	174	2
Maids of Honour, their Allowance of Beef for their Breakfaſt in Queen Elizabeth's *Time.*	148	1
Makebate (Eliz.), *indicted in the Court of Honour.*	259	1
—— *Her Puniſhment.*	259	1
Male-Coquet, his Bed-Equipage.	243	2
Mandevil (*Sir* John), *ſome of his Remains.*	254	1
Marriage, an Account of it in a Letter to Mr. Bickerſtaff.	150	1
——*A Table of Marriage.*	157	3
——*By whom ridiculed.*	159	1
——*Some Reaſons for the Misfortunes accompanying it.*	167	2
Marriage-Settlements, by whom firſt introduced.	199	2
——*The ill Conſequences of them.*	223	1
——*A Regulation propoſed.*	223	3
Marriage-Life, the Caprices, and Hazards attending it.	{192 {199	{2 {1
——*Some Reaſons for it.*	{199 {223	{2 {2
Marrow-bone and Clever, a modern Muſical Inſtrument.	153	3
Matchlock, a Member of the Club at the Trumpet in Sheer-Lane.	132	1
Mechanicks in Learning.	173	3
Microſcopes, *their Uſe.*	119	1
Minucio, *his Character.*	171	2
—— *And Spirit of Contradiction.*	171	3
Minute Philoſophers, who.	135	1
Mirtillo, *the Ogler, his Interview with* Flavia *at an Opera.*	145	2
Mite, a Diſſection of one.	119	2
Modely (Tom), *his Knowledge of the Faſhion.*	166	1
—— *Head of the Order of the Inſipids.*	166	2
Monarchy, the Genius of it deſcribed in the Region of Liberty.	161	2
Mopſa, *her good Fortune in the Lottery prognoſticated by Mr.* Bickerſtaff.	124	2
—— *A Letter to her.*	128	1
—— *In great Danger of her Life, and for what.*	146	1
Morn, deſcrib'd by Milton.	263	3
Mourning, a proper Dreſs for a beautiful Lady.	151	1
Mountebanks, their Artifices to enſnare the Vulgar.	240	2
N.		
Nab, *the Haberdaſher of Hats, his Petition to the Cenſor.*	270	2
Nature, its Prevalency.	172	1
Newman (Richard), *his Indictment in the Court of Honour.*	256	3
Nicolini, *his Excellencies on the Stage.*	115	1
Night, longer formerly in this Iſland than at preſent.	263	1
Northern Parts fruitful in Bagpipes.	153	2
Noſes, a Diſſertation upon them.	260	1
Notch (*Sir* Jeoffrey), *a Member of Mr.* Bickerſtaff's *Club.*	132	1
Noveliſts, the Effect of their Writings.	178	1
O.		
Oglers complained of by the Ladies.	145	1
——*The Danger of them.*	145	1
Old Age, wherein delighted.	207	1
Old Batchelor, *ſome Account of that Play.*	193	1
Opera aground in the Female Conſort.	157	1
Oppreſſion an Attendant on Tyranny.	161	3
Orator, in a Night-Gown and laced Cap.	186	2
P.		
Palamede, *his Adventure.*	198	1
Pantomime, *a Rule to be obſerv'd by him, and a Liberty allow'd him in Converſation.*	268	2
Parents, their Conduct in general in marrying their Children.	199	1
——*Their unequal Love to them.*	235	1
——*The Folly, and Injuſtice of it.*	235	2,3
——*Wherein they may be allow'd to be particular.*	235	2
Parſimony, a Favourite in the Temple of Avarice.	123	3

	Num.	Col.
Partridge (John), *his Letter to Mr.* Bickerſtaff.	118	1
——*His Symptoms of Reſuſcitation.*	118	2
Party, all Parties compoſed of Two Sorts of Men.	214	1
——*The preſent Prevalence of Party.*	232	3
Patience Gentle, *her Letter to Mr.* Ralph Incenſe.	270	3
Paſquin, *his Letters to Mr.* Bickerſtaff.	129	1
	187	1
—— *An Account of him to prevent Miſtakes.*	130	3
Paſſing-Bells, who ſo called.	153	3
Paſſion, the Surprize of it fatal.	172	2
——*A Tragical Inſtance of it.*	172	3
Patrick (*St.*), *a great Deſtroyer of Frogs.*	236	1
Patrons, their Behaviour to their Dependants.	196	1
Peaſant, who properly ſo.	169	2
Pedantry compar'd to Hypocriſy.	165	1
Pedants, their ſeveral Claſſes.	158	3
Perſecution an Attendant on Tyranny.	161	3
Peter Plumb, *Merchant, indicted in the* Court of Honour.	256	1
——*His Defence.*	256	1
——*And Sentence.*	256	2
Petitions to Mr. Bickerſtaff *from* Job Chanticleer.	134	1
——*From* Deborah Hark, *and others.*	136	3
——*From the Pariſh of* Gotham.	141	3
——*From* Sarah Lately.	168	3
——*From* Iſabella Kit.	168	3
Petticoat, its Cauſe tried.	116	1
—— *How long to be worn.*	121	3
Philoſophy, the Excellency of it.	170	2
——*The Buſineſs of it.*	227	1
Phyſick, obſerv'd by Mr. Bickerſtaff.	240	3
Pictures, the true Uſe of them.	209	2
Piety, the perfect Pleaſure ariſing from it.	211	3
Pinners, a Treatiſe of them recommended to the modern Head-Dreſſers.	212	1
Plainneſs of Dreſs the beſt.	212	1
A Platoniſt, the Fore-Woman of the Jury in the Court of Honour.	253	1
Platoniſts, *their Opinion.*	154	3
Plenty, *a Goddeſs in the Region of Liberty.*	161	3
Pliny, *his Compliment, and Advice to* Trajan.	130	1
Pluto, *his Palace, and Throne.*	156	2
Poetry, the Foundation of it.	240	1
Politicians uncapable of Reproof.	138	3
Polypragmon, *his Character.*	191	1, 2
Pope ſick of the Tooth-Ach.	129	3
——*His Modeſty overcome.*	129	3
Poſt-Man, *his extraordinary Talent.*	178	2
Poverty, a terrible Spectre in the Temple of Avarice.	123	3
——*An Attendant on Tyranny.*	161	3
Powell (*Mr.*) *his Diſingenuity.*	115	2
Preſent of Wine to Mr. Bickerſtaff.	147	3
Pretenders to Poetry a kind of Madmen.	174	1
Pride, an Inſtance of it in a Cobler on Ludgate-Hill.	127	1
——*Its Cauſe, and Conſequence.*	127	2
——*Makes Men odious.*	186	1
——*Creates Envy.*	186	3
——*Found only in narrow Souls.*	186	3
Prim Penelope, *her Petition.*	118	3
Prude diſtinguiſh'd from a Coquet.	126	2
——*Bears the Part of a Virginal in a Female Conſort.*	157	2
Prudence in Women the ſame with Wiſdom in a Man.	172	2
Punch, *Rival to* Nicolini.	115	1
——*His ill Manners to Mr.* Bickerſtaff.	115	2
——*His Original.*	115	2
Puppets in Mr. Powell's *Show, from whence taken.*	115	2
Puzzlepoſt (Ned), *how he came to be improv'd in Writing.*	142	2
Pyrrhus, *reprov'd by a Philoſopher.*	202	1
Pythagoras, *his Apothegm.*	214	3

Q.

Quacks, their Artifices.	240	1
—— *Great Friends to the Upholders.*	261	1
Quality, its Weakneſſes.	180	1
——*What the moſt eſſential to a Stateſman.*	195	1
Quixot (Don), *the firſt Symptoms of his Madneſs.*	178	1

R.

Ragouſt, prejudicial to the Stomach.	148	2
Ralph Shallow, *a fine Speaker.*	197	2
Rapine, an Attendant on Licentiouſneſs.	161	3
Rapin, *his Obſervations upon the* Engliſh *Theatre.*	134	3
Read (*Sir* William) *an eminent Oculiſt.*	145	3
Reading, the Exerciſe of the Mind.	147	1
Regulus, *a great Inſtance of a publick Spirit.*	183	3
Religious Wiſe.	155	3
Reptile (Dick), *a Member of the Club in* Sheer-Lane.	132	2
Reptile (Dick), *his Character.*	132	2
—— *And Reflection upon the Abuſe of Speech.*	132	1
Reputation, how eſtabliſh'd.	186	2
Retired Life.	249	1
Ridicule, the ill Effects of it.	219	2
Riding, a wholeſome Exerciſe.	248	1
Rigid, one of the Compoſitions in all Parties.	214	1
—— *Deſcribed.*	214	1
Romans, *an Inſtance of their generous Virtue.*	122	2
Ruffs, wherein neceſſary.	118	3
—— *Recommended to be worn with the Fardingal.*	118	3
Rural Wits, Hunting-Horns in a Male Conſort.	153	2

S.

Satyr, if juſt, muſt be directed by Good-Nature.	242	1
——*The ordinary Subjects for Satyr.*	242	1
——*The Vain Pretenders to it.*	242	2
Scandal, *the univerſal Thirſt after it.*	164	1
Scævola, *his great Fortitude.*	177	3
Scholar, *the many Pretenders to that Title.*	197	2, 3
Scolding, a great Enemy to Women's Features.	217	1
——*What uſually makes Women Scolds.*	217	2
——*A Scold compared to a Witch.*	217	3
——*A Remedy for this Vice.*	221	3
Scotus, *his Way of diſtinguiſhing Mankind.*	174	1
Scudamore (*Sir*), *his Adventure.*	194	1
Self-Regard, when moſt contemptible.	190	1
Seneca, *his Moderation in his Fortune.*	170	2
Serenading, a ſilly Cuſtom, reproved by the Cenſor.	222	1
Settlements, the ill Effects of them.	223	1
Sex in Souls.	172	1
Shallow (*Sir* Timothy) *Cuſtomer to* Charles Bubbleboy.	142	3
Sheep-Biter, why a Term of Reproach.	148	1
Shield of Love, obtain'd by Sir Scudamore.	194	1
Shilling, the Adventures of it.	249	1
Show in Germany, *repreſenting in Wax-work all the Religions in* Great Britain.	257	1
——*A Deſcription of it.*	257	1
Silence ſignificant on many Occaſions.	133	1
——*Inſtances of it.*	133	1
Simulation diſtinguiſh'd from Diſſimulation.	213	1
Sippet (Harry) *an expert Wine Brewer.*	131	3
Slattern, deſcrib'd in her Bed.	243	2
Snuff-Boxes, a new Edition of them.	142	3
Snuff, how, and when it ought to be offer'd.	197	3
Socrates, *his Behaviour in the* Athenian *Theatre.*	122	3
——*The Doctrines he labour'd to inculcate into the Minds of the Ancients.*	135	1
Softly (Ned) *a very pretty Poet.*	163	1
——*His Sonnet.*	163	1, 2
South (*Dr.*) *quoted by the Cenſor.*	205	3
	211	3
Speech, the Abuſe of it.	137	1
Stage, or Theatre, the Conveniencies of it.	182	1
State Weather-Glaſs, the Deſcription and Uſe of it.	214	2
Statira, *her Letter to Mr.* Bickerſtaff.	128	2
Stocking, the Cuſtom of throwing it at a Wedding.	184	2
Story-Tellers, the Bagpipes in Converſation.	153	2
——*Their Employment in Mr.* Bickerſtaff's *Bedlam.*	174	2
——*Reprov'd.*	264	2
Style, deprav'd by our Modern Writers.	230	1
Supple, a Compound in all Parties.	214	1
Swearing, a Folly without any Temptation.	137	2

T.

Tables of Reſpect and Intimacy.	215	2
Tale-Bearers, the Uſe of them in Mr. Bickerſtaff's *Bedlam.*	175	1
Talkativeneſs, a Sign of Folly and Ill-breeding.	244	1
Tea not us'd in Queen Elizabeth's *Days.*	148	1
Telemachus, *his Adventures.*	156	1
Temple of *Avarice.*	123	2
—— *Of Honour.*	123	1
—— *Of* Hymen.	120	2
—— *Of* Love, *deſcrib'd out of* Spencer.	194	1
—— *Of Luſt.*	120	3
—— *Of Vanity*	123	1
—— *Of Virtue.*	123	1
Timoleon, *his Diſcourſe at the* Grecian.	171	1
Tintoret (Tom) *a great Maſter in the Art of Colouring.*	131	2
Inſtances of it.	131	2, 3
Tireſias, *his Advice to* Ulyſſes.	152	2
Tirewomen, their Ignorance.	212	1
Tittle (*Sir* Timothy) *a profound Critick.*	165	2
—— *His Indignation, and Diſcourſe with his Miſtreſs.*	165	2, 3
Toaſts a new religious Order in England.	129	2
Tom Courtly, *his great Knowledge.*	204	3
Tom Mercer, *his Manner of Converſation.*	219	2
Tom Springly, *wherein an Hypocrite.*	213	1
Tom Trueman *enter'd among the Heroes of Domeſtick Life.*	213	3

	Num.	Col.
Tories, a new religious Order in England.	129	2
Town-Lady, reprov'd by Mr. Bickerſtaff.	210	1
Town-Orators, their great Volubility.	244	1
Toys, by whom brought firſt into Faſhion.	142	1, 2
Tradeſman, when deſerving the Name of Gentleman.	207	3
Trumpet, what Sort of Men are the Trumpets in Converſation.	153	1
——Where to be found.	153	3
Truſty, *his Viſits to Two Widows.*	266	1
Tulips, the Variety of Names given them.	218	2
Tweezer-Caſes, the beſt, where to be bought.	142	2
Tyranny commands an Army againſt the Region of Liberty.	161	3
V.		
Varniſh (Tom.) *his Adventure.*	136	1
Veal, a modern Diet.	148	1
Viciſſitude of humane Life.	170	1
Violins, more in Converſation.	153	2
—— Where to be found.	153	3
—— With what other Inſtrument match'd.	157	3
Virginal, an Inſtrument in a Female Conſort.	157	2
Virginity, how properly to be dated.	210	2
Virtuoſo's, their ridiculous Studies.	116	1
—— A Virtuoſo's Will.	296	2
Ulyſſes, *his Voyage to the Regions of the Dead.*	152	1
——His Adventures there.	152	1
Underſtanding (Good), *a neceſſary Part of a Scholar.*	197	3
Upholders Company, of their Civility to Mr. Bickerſtaff.	122	1
Upholſterer, Mr. Bickerſtaff's *Neighbour, a great Newſmonger.*	155	1
—— Broke.	155	1
Upholſterer, Mr. Bickerſtaff's *Neighbour, his Converſation with Mr.* Bickerſtaff *in the* Park.	155	1
—— His early Viſit to Mr. Bickerſtaff.	160	1
—— The Reaſon of it.	160	1
—— Much eſteemed in Alley-Coffee-Houſes.	178	2
—— Carried to Bedlam.	178	2, 3
Urbanus, *his great Condeſcenſion.*	244	2
W.		
Wags (*the Deſpicable Order of.*)	184	3
Watch deſcribed, as invented by Mr. Bickerſtaff.	264	3
Welch-*Harp, an Inſtrument in a Female Conſort.*	157	2
——Match'd with the Trumpet.	157	3
Whetters reprov'd.	138, 141	3, 2
Whigs and Tories, religious Orders in England.	129	2
Wil[illegible], *the Comedian, his Excellencies.*	182	2
Wine (*a Preſent of*) *to Mr.* Bickerſtaff.	147, 181	3, 3
Wine-Brewers, a Fraternity.	131	1
——Try'd before Mr. Bickerſtaff.	131	1
——I. B.'s Requeſt to 'em.	131	3
Wine to whom, and when to be allow'd.	252	2
Wit Adventitious.	251	2
Witts profeſſed, ſilly troubleſome Fellows.	219	1
Women have not thoſe favourable Allowances Men give themſelves.	201	1
——Their ill Fancies in their Dreſs.	151	2
——Their common Failing.	247	2
Y.		
Young (Margery), *her Life and Adventures.*	226	1

FINIS.

[The Price of theſe Three Sheets and a Half, *Six Pence.*]